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Bd 102

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH COINS

FORMED BY

Mr. A. WESTERMAN,

Of Headingley, Leeds.

Day of Sale.

TUESDAY, THE 1ST OF DECEMBER.

1891.

Bd 102

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH COINS,

FORMED BY

MR. A. WESTERMAN,

OF HEADINGLEY, LEEDS,

COMPRISING

SCARCE, AND FINE HALFPENNIES—Edward II, Berwick, Edward III, York, Edward VI with Single Rose, &c.

PENNIES—Richard II and III, Edward VI with Bust.

HALF GROATS—Richard II and III, Phillip and Mary.

GROATS—Richard II and III, Edward V, Henry VIII (Tournay).

SHILLINGS—Henry VIII, Phillip and Mary without date and numerals.

NEWARK AND PONTEFRACT SIEGE PIECES.

FINE HAMMERED AND MILLED HALF CROWNS AND CROWNS from Edward VI to present Reign, including Pattern Crowns of George II, 1746; George III, by *Wyon and Mills;* George IV, *Wyon*, 1826; William IV, 1831; Victoria, 1839.

GOLD PATTERN FIVE-POUND VICTORIA, 1839.

PROOFS OF JUBILEE COINAGE.

Set of Jubilee Medals in Gold, Silver and Bronze.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 1st day of DECEMBER, 1891,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five ponnds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

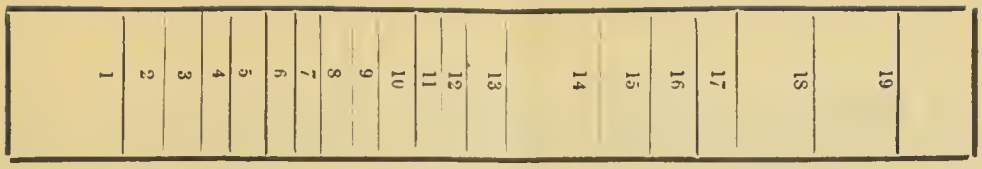
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by pnblic or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

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Of Headingley, Leeds.

SILVER

(*Unless otherwise described*).

LOT

1 Burgred, Penny, Eadgar (*cracked;*) Ethelred II, Winchester, Canute, York; Edward the Confessor (4), Hastings, Lincoln (*pierced*); Stamford, York, *mostly fine* 8 — Lowenstark — 1. 1. 0

2 Henry I, Penny, full face (*Hk.* 255); William I, Canopy type (1), Pax type (2), Stycaes of Ethelred (3), Half and Quarter of Stephen Penny 9 — Sadd — 1. 3. 0

3 Henry II and III, long and short Cross Pennies (10) of Canterbury, Norwich, York, London, &c.; Scotch Penny, Alexander III, *some fine* 11 — Ready — .14. 0

4 Edward I, Pennies (6) Bristol, Lincoln, Newcastle, York; Edward II (12), Canterbury, Berwick, Durham, Bury St. Edmunds, London, and Kingston, *many fine the last rare* 18 — Cash — .16. 0

5 Richard I, Anglo-Gallic, Half Denier, Poitou Mint; John, Halfpennies (2), with head in circle and in triangle; Edward I, Farthing, CIVITAS. LONDON.; Halfpenny, LONDONIENSIS.; Edward II, Berwick Halfpenny, and London Farthing, *all fine but the last* 7 — Lincoln — 2. 6. 0

6 Edward III, Groats, Calais and York ; Half Groat of York; Pennies (3) York, with and without quatrefoil in centre of *rev.* ; Durham, with one limb of cross bent to right ; Halfpenny, first coinage, York mint, annulet between words on *obv. weight* 11 *grs. some fine, the last-named extremely rare* 7

7 Edward III, London Groats (5); Half Groats (3); Pennies (2) ; Halfpennies (2), *some fine* 12

8 Richard II, Groat, legend ending ANGL. S. FRANCIE., *fine and rare* 1

9 Richard II, Half Groat, with English title only ; Penny, York mint, quatrefoil in centre of *rev. fine for the issue* ; Halfpennies (4), *some fine* 6

10 Richard II, Farthing, two pellets after RICARD., *fine and rare if genuine ?* 1

11 Henry IV, York, Penny, annulet on breast and after HENRIC., quatrefoil in centre of *rev. extremely rare* ; Henry V, Pennies, Calais (1), Durham (1), London (2), York (3); Henry V and VI, Halfpennies, Calais (2), London (2) 12

12 Henry VI, Pennies (6), Durham fifth coinage, with B. to left of neck, pellet each side of head, Nevill's rings in centre of *rev.* ; another, similar, with pellets on *rev.* united to form triangles ; York (4), varied, *some scarce and well preserved* 6

13 Others, Calais (1), Durham (1), London (2), York (6), varied, *some scarce* 10

14 Others, London (2), York (15) 17

15 Henry V and VI, Groats, Calais (2), London (3), Half Groats, Calais (1); London (5), *some fine* 11

16 Edward IV, Heavy Groats (3), lis on neck, pellet each side of crown and in two quarters, *weight* 62 *grs.* ; another, crescent on breast, quatrefoil each side of neck, *weight* 58 *grs.* ; and one with *m. m.* pierced rose, quatrefoil each side of neck, *weight* 60 *grs.*, *all fine and rare* 3

17 Edward IV, Pennies (8), York mint, one with E to right of neck, rose to left ; another, G. to right, and key to left of neck, *well preserved* 8

18 Edward IV, London Penny, *m. m.* crown (*Ruding, Sup.* II, *pl.* 2, *no.* 32), *rare and fine;* Durham Pennies (2), one with B. to left of Crown, and V. on breast; the other with D. to left, and V. to right of neck; Heavy Coinage Halfpenny, *m. m.* rose, annulet each side of neck; Light Coinage (2), one with *m. m.* crown, *fine* 6

19 Edward IV, Irish Pennies of Dublin, Limerick, &c., *some fine and scarce* 5

20 Edward IV, Canterbury Half Groats (2), *m. m.* crown, one with C. on breast; and a Bristol Groat with B. on breast, *m. m.* rose, *very fine and scarce in this condition* 3

21 Edward IV, Groats, London (3), Bristol (1), Norwich (1), York (1), and Half Groat of London, *some well preserved* 7

22 Edward V, Groat, *m. m.* rose and sun, *fine and very rare* 1

23 Richard III, Groat, *m. m.* rose and sun, London, *very fine and scarce* 1

24 Another, with *m. m.* boar's head, *obv.* and *rev. fine and rare* 1

25 Richard III, Half Groat, *m. m.* rose and sun, London, *well preserved for this extremely rare coin* 1

26 Richard III, Durham Penny, with S. on king's breast for Bishop Sherwood, *well preserved;* York Penny, with T. to left of neck and key to right, *fine for this issue, both very rare* 2

27 Henry VII, Groat, first coinage, open crown, London, *m. m.* rose; second coinage (2), one without *m. m.*, the other cinquefoil; Half Groats (2), first and second coinage, Canterbury mint, with M. in centre of *rev. the Groats very fine, the Half Groats fine* 5

28 Henry VII. Groats (8), arched crown, *m. m.* cinquefoil, cross-crosslet, greyhound's head, escallop, anchor; Half Groats, Canterbury (5), York (1), *some well preserved* 14

29 Henry VII. Groat, profile head, *m. m.* cross-crosslet, *very fine;* Half Groats, London (1), York (2), *m. m.* martlet, *fine* 4

2 · 16 · 0 30 Henry VII. Durham Penny, with R.D. at sides of shield; York, Pennies (4), with two keys under shield; York, Halfpenny, with key under bust, *rare;* London, Halfpenny (*Hks.* 369), open crown, cross each side of neck, *weight*, 5½ *grs., very rare and fine;* London, Halfpenny, high arched crown, *fine and extremely rare;* London, Farthing, arched crown, *weight* 3 *grs., fine and extremely rare* 9 Lincoln

1 · 19 · 0 31 Henry VIII. Groat, first issue, *m. m.* castle; London, Penny, *m. m.* lis; Durham, Pennies (5), with T.D. over shield, T.W. and C.D. at sides of shield; York, Halfpenny, with T.C. at sides of head; and Canterbury Halfpenny, with W.A. at sides of head, *some fine, the halfpennies very scarce* 9 do

2 · 6 · 0 32 Henry VIII. Tournay, Groat (*Rud.* VII, 13), *well preserved and rare* 1 Rollin

1 · 6 · 0 33 Henry VIII. Second coinage, Groats (4), one of York mint, with T.W. at sides of shield and Cardinal's hat below, *fine;* Half Groats (5), Canterbury, with T.C. and W.A.; York, with T.W. and E.L. at sides of shield, *some fine* 9 Taylor

2 · 4 · 0 34 Henry VIII. Testoon, *m.* m. annulet enclosing a pellet, *rev.* POSVI., &c., *fine and scarce* 1 Spink

1 · 12 · 0 35 Henry VIII. Testoon, *m. m.* E. florets in legend, CIVITAS. LONDON., *fine, but face and parts of legends weakly struck* 1 Cash

1 · 5 · 0 36 Henry VIII. Testoon, *m. m.* lis, POSVI., &c., *well preserved;* Groats (7), three-quarter face, POSVI., &c., *m. m.* lis, Bristol, London, Dublin, one with harp crowned, H.R. at sides; Half Groats, of York, Canterbury and Dublin, *some fine* 10 Taylor

3 · 5 · 0 37 Henry VIII. Half Groats (3), three-quarter bust, *m. m.* grappling iron, POSVI., &c., *m. m.* E. on *rev.* only; *m. m.* W.S. monogram, Bristol; Pennies (2), London; Halfpenny, London, *all fine, the Bristol and London Half Groats seldom met with so well struck* 6 Lincoln

3 · 12 · 6 38 Edward VI. Crown, *m. m.* Y., 1551, *very fine* 1 do

*** From the Bieber Collection.

39 Edward VI. Half Crown, *m. m.* tun, 1551, *rare so fine* 1

*** From the Marsham Cabinet.

40 Edward VI. Shilling and Sixpence, *m. m.* Y.; Shilling, Sixpence and Threepence, *m. m.* tun, *some fine, the last scarce* 5

41 Edward VI. Testoons (2), *obv. m. m.* Y., *rev.* lis, and *m. m.* swan, *obv.* and *rev. fine for these coins* 2

42 Edward VI. Testoons (2), *m. m.* arrow, and Y., *both fine* 2

43 Edward VI. Penny, crowned bust to right, *m. m.* arrow, CIVITAS. LONDON., *well preserved and very rare* 1

44 Edward VI. London, Halfpenny (*Hks.* 427), *m. m.* scallop, E. D. G. ROSA. SINE. SPI., expanded single rose, *rev.* CIVITAS. LONDON., *fine and extremely rare* 1

45 Mary. Groats, usual type, *well preserved* 3

46 Phillip and Mary. Shilling, usual type and legends, no date on *obv.* and without numerals denoting value on *rev., fine and of excessive rarity* 1

47 Phillip and Mary. Shilling, without date, but with value on *rev.*, usual type and legends, *portraits in bold relief, fine* 1

48 Phillip and Mary. Shilling, date 1554; Sixpences, 1554 and 1555; Groat, *m. m.* lis, *all well preserved* 4

49 Phillip and Mary. Half Groat, *obv.* crowned bust to left, *rev.* Shield of arms, *m. m.* lis on both sides, *well preserved and extremely rare* 1

50 Phillip. Half Dollar, with English titles, bust to right, monogram behind head, *rev.* Shield of arms as on Shillings of Phillip and Mary, *extremely fine and very rare in this condition* 1

51 Phillip. Quarter Dollar, with English titles, *obv.* bust to left, monogram behind, *rev.* as on Half Dollar, *fine and very rare* 1

52 Elizabeth. Crown, *m. m.* I., *fine* 1

53 Elizabeth. Half Crown, *m. m.* I., *very fine* 1

54 Elizabeth. Shillings (4), *m. m.* martlet, tun, crescent, key; Sixpences (12), *m. m.* pheon, 1563; lion, 1567; coronet, 1568; castle, 1571; ermine, 1572; acorn, 1573; cross, 1580; bell, 1583; hand, 1590, 1591; woolpack, 1594; key, 1596, *some fine* 16

55 Elizabeth. Groats (2), *m. m.* martlet, lis; Threepences (4), *m. m.* lion (*rare*), 1567; coronet, 1568: cross, 1578, 1580; Half Groats (6), *m. m.* 2, coronet, woolpack, cross-crosslet, hand, bell; Threehalfpence (5), *m. m.* pheon, 1561; ermine, 1572; cinquefoil, 1575; cross, 1578; Pennies (5), Threefarthings (2), *m. m.* pheon, cinquefoil; Halfpennies (3), *m. m.* crescent, woolpack, key, *some fine* 27

56 Elizabeth. Portcullis Halfpenny, without legends, *m. m.* annulet above a portcullis, *rev.* a cross-moline, with three pellets in each angle of cross, *very fine and unpublished* 1

*** The Marsham specimen sold for £4.

57 Elizabeth, milled Shilling, *m. m.* mullet, small size, *very fine and rare* 1

58 Elizabeth, milled Sixpences (6), 1562 plain, and ornamental bodice, with large and small rose, 1567, 1568, *some fine;* milled Groat, *well preserved and rare, but plugged* 7

59 Elizabeth, milled Threepence, 1562, with ornamental bodice and small rose, *scarce and fine* 1

60 Elizabeth, milled Half Groat, *m. m.* star, *very fine and extremely rare* 1

61 James I, Crown, second coinage (*Rud.* XVII, 1), *m. m.* lis, reading MAG. BRI., *rev.* QVÆ. DEVS. &c., garnished shield, *fine and scarce* 1

62 James I, Half Crown, same type and legend, *fine* 1

63 James I, first coinage, Shilling, Sixpence, EXVRGAT. &c.; Half Groat and Penny, all *m. m.* thistle, *a fine set* 4

64 James I, second coinage, Shilling and Sixpence, QVÆ. DEVS. &c., *m. m.* lis, *both fine* 2

65 James I, Shillings (3), one with large plume over shield, *fine;* Sixpences (2), one Irish, *m. m.* bell, *fine;* Half Groats (3), crowned thistle; Pennies (2), one first issue with bust, *m. m.* lis 10

66 Charles I, Crown, Tower Mint (*Hks.* 476), *m. m.* eye, *fine and scarce* 1

67 Charles I, Crown (*Hks.* 474), *m. m.* harp, small equestrian figure of king with sword over shoulder, *rev.* garnished oval shield on cross-fleury, with C. R. above, *neat work, fine* 1

68 Charles I, Half Crowns, *m. m.* lis, triangle in circle (2); Shillings (5), *m. m.* heart, large plume over shield, *m. m.* crown, bell, triangle in circle, horizontal anchor, *some fine* 8

69 Charles I, Sixpences (8), *m. m.* upright anchor, cross on steps, harp, portcullis, plume, horizontal anchor, star; Half Groats (6), *m. m.* bell, portcullis, sun, eye, crown; Pennies (2); Halfpenny, *mostly fine* 17

70 Charles I, Aberystwith Mint, Groat, Threepence, Half Groat, Penny and Halfpenny, *the two last named rare, all fine;* Exeter Groat, date 1644 in *obv.* legend, *m. m.* rose, *well preserved;* Threepence, 1644, above shield on *rev., fine but plugged* 7

71 Charles I, Bristol Mint, Half Crown (*Hks.* 485), *m. m.* Br. monogram, 1643, *very fine for this issue* 1

72 Charles I, Half Crown, similar type, date 1644; another, same date, with small plume behind king, Br. monogram under horse, and under date on *rev.*, *both very fine for coins of this mint* 2

73 Charles I, Briot's Shillings (2), *m. m.* anemone and small B, horizontal anchor and small B.; Sixpence, *m. m.* anchor; Twopence, Penny and Pattern Half Groat, *obv.* Bust to right, two C's interlinked under a crown, *all fine but the last named, which is plugged* 6

74 Charles I, Scotch Half Crowns (2), *m. m.* thistle, *one very fine*, with F. under horse; Combe Martin Half Crown, *doubtful* 3

75 Charles I, York Mint, Half Crown (*Hks.* 497), *very fine;* Shillings (3), round shield, oval shield, square top shield; Sixpence, *fine and rare;* Threepences (2), *all well preserved* 7

76 Newark Siege Shillings, 1645, 1646, *the last very fine* 2

77 Pontefract Siege Shilling, octagonal (*Rud.* XXIX, 13), POST. MORTEM. &c., flag at top of turret, and cannon issuing from right hand tower, *rev.* CAROL. II. &c. across the field in three lines, HANC. DEVS. DEDIT. 1648, *very fine and rare* 1

78 Charles I, Oxford Shilling and Groat, 1644, with OX. under date; Threepence, 1644; Bristol Groat, 1644, BR. monogram below date; uncertain Sixpence, *obv.*, *m. m.* B., *rev.* Oxford type, 1646; Threepence, *obv.* and *rev.* similar to last, but *m. m.* plume, *mostly fine and scarce* 6

79 Charles I, Pattern Groat, *m. m.* bell (*Snelling*, V, 33), crowned bust to left, without inner circle, *rev.* CHRISTO. &c., oval garnished shield, *fine and rare* 1

80 Commonwealth, Crown, 1652, *very rare date, extra fine and round* 1

*** From the Haliburton Young and Bieber Cabinets, £6 10s.

81 Commonwealth, Half Crown, 1653; Shilling and Sixpence, 1651; Half Groat, Penny and Halfpenny, *all very fine but Half Crown* 6

82 Cromwell, Crown, usual type, 1658, *extremely fine and rare* 1

83 Cromwell, Half Crown, similar type to Crown, 1658, *very fine and rare* 1

84 Another, darker tone, *equally fine* 1

85 Another, but date 1656, *well preserved and very rare* 1

86 Cromwell, Shilling, same type and date as Crown, *extremely fine and rare* 1

87 Cromwell, Pattern Ninepence, similar type and legends to Shilling, without "&c." before PRO., *fine and very rare, but obv. tooled* 1

88 Charles II, first issue, Half Crown, no numerals or inner circle, *very fine and rare;* Shilling, Sixpence and Half Groat, *well preserved* 4

89 Charles II, second issue, with numerals but no inner circle, Half Crown, Shilling; third issue, with numerals and inner circle, Half Crown, Shilling, Sixpence, and two sets of Fourpence, Threepence, Twopence and Penny, *all in good condition* 13

90 Charles II, Milled Crown, 1662, with rose under bust, and one with date 1672, *both well preserved* 2

91 Charles II, Crown, 1679, *fine and scarce in this condition* 1

*** From the Montagu duplicates sale, 1886.

Braithwait 92 Charles II, Half Crowns, 1676, 1678; Shillings, 1663, 1668; Sixpence, 1674, *all very fine;* Pattern Farthing, Bust with short hair, 1665; *Simon's* Fourpence, Threepence, Twopence, Penny, and a Maundy Set with C's interlinked 14 — 2 . 11 . 0

Spink 93 Charles II, Shillings (3), Elephant under bust, 1666; Plume under bust, and in centre of *rev.* 1674; large Head, 1683, *all rare, the first named in good condition, the others fine for these coins* 3 — 3 . 15 . 0

Lowenstark 94 James II, Crowns, 1686, 1687; Half Crown, 1686; Shilling, 1685; Sixpence, 1686, and Maundy Set, *mostly fine* 9 — 2 . 15 . 0

Braithwait 95 William and Mary, Crown, 1692, *very good condition* 1 — 1 . 18 . 0

do 96 William and Mary, Half Crowns (3), two varieties of square shield, 1689, W and M interlinked, 1693; Shilling, 1693; Sixpence, 1693; Patterns in silver for Farthings? *obv.* Bust of William, *rev.* Bust of Mary; another, *obv.* Bust of Mary, *rev.* Rose, and a Maundy Set, *all fine* 11 — 2 . 2 . 0

Weight 97 William III, Crown, 1695; Half Crowns, 1698, 1700, 1701; Shillings (2), 1700; Sixpence, 1696, *mostly very fine* 7 — 2 . 2 . 0

Lincoln 98 William III, Half Crown, Plumes in angles, 1701; Shillings, Plumes, 1699, C. under bust, 1696; Sixpences, B. 1697, C. 1696, y. 1697, Plumes, 1699, and a Maundy Set, *some fine* 11 — 2 . 8 . 0

Weight 99 Anne, Vigo Crown, Half Crown, Shilling, Sixpence, 1703, *a fine set* 4 — 1 . 13 . 0

Durlacher 100 Anne, Shillings, Vigo, 1702, Plumes, 1702, Plain, 1702, 1709; and a Maundy Set, *all very fine* 8 — 1 . 9 . 0

Lincoln 101 Anne, Crown, 1705; Half Crowns, 1704, 1708; Shilling, 1708; Sixpences, 1705, 1707, all with Plumes, *some very fine* 6 — 1 . 16 . 0

do 102 Anne, Crown, 1707, *very fine;* Half Crowns, 1707, 1712, 1713; Shillings, 1705, 1712; Sixpence, 1707, all with Roses and plumes, *mostly fine* 7 — 2 . 2 . 0

Verity 103 George I, Roses and plumes, Crown, 1716; Half Crown, 1720; Shilling, 1718; Sixpence, 1726, *a fine set* 4 — 3 . 12 . 0

3 . 3 . 0 104 George I, Crown, Roses and plumes, 1716; Shillings, Plain, 1720, W. C. C. under bust, 1723, *rare;* and a Maundy Set, *all well preserved* 7 Britton

3 . 3 . 0 105 George I, S.S.C. 1723, Crown, Half Crown, Shillings (two varieties), Sixpence; *the half crown well preserved, the rest fine* 5 Lincoln

2 . 10 . 0 106 George II, Crown, Young Head, roses, 1741; Shillings, plain, 1728; roses and plumes, 1731; roses, 1739; Sixpences, roses and plumes, 1728, 1731; roses, 1741; *all very fine* 7 Verity

1 . 4 . 0 107 George II, Young Head, Half Crowns, roses and plumes, 1734; roses, 1739, 1741; Shilling, plumes, 1727; and Maundy set, *mostly well preserved* 8 Braithw

2 . 6 . 0 108 George II, Old Head, Crown, roses, 1743; Half Crown, plain, 1751; Shillings, roses, 1747; plain, 1750, 1758; Sixpences, plain, 1757 (2), 1758, *all very fine* 8 Weigh

1 . 15 . 0 109 George II, Old Head, Crown, 1746; Half Crown, 1745; Shillings (2), 1745; Sixpence, 1746; all with LIMA, under bust, *very fine* 5 Lowe

7 . 0 . 0 110 George II, Pattern Crown, Half Crown, Shilling, and Sixpence, Old Head, 1746, *all in brilliant condition and scarce* 4 Ellis

1 . 5 . 0 111 George III, Shillings, Northumberland (2), 1763, 1787, with and without dot over head, *all very fine but the last* 4 Taylor

1 . 11 . 0 112 George III, Crown, 1820; Bank of England Dollars (2), 1804, one a proof; Three-shilling, 1813; Eighteenpence, 1811, 1812, 1816; Tenpence, Irish, 1813, *fine* 8 Weigh

1 . 10 . 113 George III, first issue, Half Crown, 1816, 1817; second issue, 1818, 1819, 1820; Shillings, 1816 (2), 1817, 1819 (2), 1820; Sixpences, 1816 (2), 1819, *all very fine* 14 Braithw

1 . 7 . 0 114 George III, Maundy, including Wire Money set, *fine* 16 Spink

12 . 15 . 0 115 George III, Pattern Crown, by *Wyon*, bare Bust of King to right, W. WYON, in small letters under bust, 1817 below, *rev.* FOEDVS. INVIOLABILE, three united Figures emblematical of England, Scotland, and Ireland, plain edge, *brilliant and very rare* 1 Ellis

Jefferies 116 George III, Pattern Crown, by *Mills*, generally called Mudie's, *rev.* four shields, Crowned, and arranged Cruciformly, with rose, shamrock, thistle, and white horse of Hanover in the angles, and in the centre the badge of St. George, encircled by Garter, plain edge, *extremely fine and rare* 1 — 5 . 15 . 0

Lincoln 117 George IV, Crowns, 1821, 1822; Half Crowns, 1820, 1821; Shilling, and Sixpence, 1821, *all very fine* 6 — 3 . 5 . 0

Spink 118 George IV, second issue, Half Crowns, 1823, 1824; Shillings, 1824, 1825; Sixpence, 1824, and a Maunday set, *all very fine* 9 — 1 . 13 . 0

do 119 George IV, third issne, Half Crowns, 1825, 1829; Shillings, 1825, 1826, 1827, 1829; Sixpences, 1826, 1827, 1828; Proof Shilling, 1826; and Fullarton's Pattern Sixpence, *all very fine* 11 — 3 . 5 . 0

Lincoln 120 George IV, Pattern Crown, by *Wyon*, 1826, bare Head of King to left, without wreath, *rev.* Shield of Arms crowned, and decorated with floral Scrolls, inscribed edge, *brilliant and rare* 1 — 4 . 10 . 0

Cash 121 William IV, Half Crowns, 1834, 1836, 1837; Shillings, 1834, 1836 (2); Sixpence, 1831; and Maundy set, *all very fine* 11 — 1 . 5 . 0

Lincoln 122 William IV, Crown, 1831, with W. W. in incuse letters on neck, plain edge, *brilliant and very rare* 1 — 12 . 19 . 6

Weight 123 Victoria, Crowns, 1844, 1845 (2); Half Crowns, 1839, 1874; Florins, 1849 (2), 1852, 1864; Shillings, 1843, 1877; Sixpence, 1843; Maundy Money (12), including set of 1887, 1888, *mostly fine* 24 — 2 . 8 . 0

Hawes 124 Victoria, Pattern Gothic Crown, 1847, *lettered edge, fine* 1 — 1 . 11 . 0

Lincoln 125 Victoria, Pattern Crown, 1839, large Head, with ornamental diadem and fillet, W. WYON, in raised letters on neck, *rev.* Royal Arms crowned, between two laurel branches, plain edge, *brilliant and rare* 1 — 3 . 3 . 0

Taylor 126 Victoria, Proof Half Crown, Shilling, Sixpence, and Maundy set, 1839, plain edges, *a brilliant set.* 7 — 2 . 3 . 0

Spink 127 Victoria, Proof Florin, 1848, plain edge; Proof Sixpence, 1853, grained edge, *very fine and scarce* 2 — 1 . 10 . 0

2.14.0 128 Victoria, Pattern Florin, laureated Head of Queen to left, with date 1848 below, *rev.* ONE FLORIN, between two oak branches tied to a trident, below ONE TENTH OF A POUND. *very fine and rare* 1 Lincoln

3.10.0 129 Victoria, Jubilee issue, 1887. Proof Crown, Four-shilling, Half Crown, Florin, Shilling, Sixpence, and Threepence, *a brilliant set* 7 Ph

1.10.0 130 Shilling Tokens (7), Bridlington, Devonshire, Leeds, Lincoln, Stockport, Sheffield; Sixpences (7), Bilston, Hull, Commercial, London, York, and with Britannia seated on Cannon, *some fine* 14 Taylor

1.6.0 131 Anne, Half Crown, Shillings (6). Charles II, large Head, 1683; *rare but poor.* William III, Anne, George II and IV, Sixpences (4), Medalets. Charles I and Henrietta, 1625; George III and Charlotte, 1761; and Maundy Money, etc. (30) 43 Lowen

3.0.0 132 *Gold.* Anne, Guinea, 1714, *very fine.* William and Mary, Half Guinea, 1689. George I, Quarter Guinea, 1718, *both well preserved* 3 Hawe

2.2.0 133 George III, Half Guineas of 1785, 1798 (spade), 1803, *all fine* 3 Lowen

2.19.0 134 George III, Half Guineas, last issue, 1804, 1813; Seven Shilling Pieces, 1797, 1802, 1810; Quarter Guinea, 1762; and a one Scudo piece of Pius IX, *all very fine* 7 Bas

1.7.0 135 George III, Guinea, oval shield, 1774, *fine* 1 Braith

1.15.0 136 George III, Spade Guinea, 1798, *extremely fine* 1 Lowen

1.17.0 137 Another, same date, *equally fine* 1 Cash

1.14.0 138 Guinea, of last Coinage, 1813, *very fine* 1 Lowen

3.0.0 139 George IV, Two Pound Piece, *rev.* St. George and the Dragon, 1823, *fine* 1 Cash

13.17.6 140 Victoria. Pattern Five Pound, by *W. Wyon*, 1839, bare bust, with ornamented diadem and fillet, W. WYON. R.A. in raised letters on neck, *rev.* DIRIGE. DEUS., &c., Queen as Una with lion, and with garter on left shoulder, with inscribed edge, *extremely fine and rare* 1 Spink

3.3.0 141 Victoria. Proof Sovereign and Half Sovereign, 1839, W. W. in raised letters on neck, plain edges, *very fine* 2 Hawe

142 Victoria. Proof Five Pound Piece of Jubilee year, 1887, *brilliant and rare* 1

Verity 143 Victoria. Proof Two Pound Piece, same type, *equally brilliant and rare* 1 — 10.10.0

144 Victoria. Proof Sovereign and Half Sovereign, same type *and condition* 2

Hawes 145 Victoria. Jubilee Gold Medal, 1887, in mint case, *brilliant and rare* 1 — 11.15.0

Cash 146 *Silver.* Jubilee Medal, in mint case, *equally brilliant* 1 — 2.0.0

do 147 *Copper.* Victoria, Jubilee Medal, in mint case, *also very fine* 1 — .12.0

Hawes 148 Anne. Farthing, usual type, date 1714, *extremely fine and rare in this state* 1 — 2.4.0

Davies 149 Charles II. Pattern Halfpenny, with brass centre, as *Montagu* 25-1, *obv.* a three-masted ship sailing to the right, *rev.* St. Michael piercing the dragon, SOLI. DEO. GLORIA., *fine and rare* 1 — 1.19.0

Verity 150 Charles II. Pattern Halfpenny, as *Montagu* 29-1, laureated head of King to left, CAROLVS. A. CAROLO., *rev.* a figure of Britannia seated to left, QVATVOR. MARIA. VINDICO., in the exergue BRITANNIA., *very fine and rare* 1 — 2.3.0

do 151 Charles II. Halfpennies (2), William and Mary (1), William III (5), George I (2), George II (4); Farthings, Charles II (2), William and Mary (3), *one very fine*; William III (1), George I (1), George II (6), *some fine* 27 — 1.0.0

Taylor 152 George III. Twopences (2), 1797; Pennies (7), 1797 (3), 1806 (3), 1807 (1); Halfpennies (9), 1770-1-3-4-5, 1799, 1806, 1807; Farthings (4), 1773, 1799, 1806, *mostly very fine* 21 — 1.1.0

Cash 153 George III, Pattern Halfpenny, broad rim, 1797, type of Copper Twopence, *bronze gilt*; Pattern Farthings (2), similar type to Halfpenny, but date 1798 in sunk letters on rim below bust, *rev.* Britannia seated to left, 1 FARTHING. on rim below, *all very fine and rare* 3 — 1.11.0

do 154 George III, Bronze Pattern Halfpenny, by *Droz*, with date 1790 in exergue, edge inscribed RENDER. TO. CESAR. &c.; Bronze Proof of Bank of England Dollar, 1804, and Copper Halfpenny, 1772, reading GEORIVS., *all very fine* 3 — .16.0

1 · 8 · 0 155 George IV, Pennies, 1825 (2), 1826 (3); Halfpennies, 1826 (1), 1827 (2), Farthings (7), Third Farthing; William IV, Pennies (3), *one a brilliant proof;* Halfpennies (2), Farthings (5), *mostly very fine* 25 Taylor

13 · 0 156 Victoria, Pennies, Copper (7), Bronze (12), Halfpennies, Copper (7), Bronze (6), Farthings, Copper (5), Bronze (12), Half Farthings (3), Quarter and Third of Farthing, Model Pennies (3), Halfpenny, *all fine* 58 Lincoln

1 · 15 · 0 157 Victoria, Bronze Proofs, Penny, Halfpenny and Farthing 1839; Pattern Penny by *Moore, rev.* Britannia seated to left, GREAT BRITAIN above, ONE PENNY below, *bronzed original impression, very fine and rare* 4 Ellis

1 · 3 · 0 158 Irish. Elizabeth, Penny, 1601; James I and Charles I, Harrington Farthings (7); Charles II, Halfpennies (2), Voce Populi Halfpenny, 1760; George IV, Penny, 1823, Manx Halfpennies, 1798, 1813, *some very fine* 20 Skinner

1 · 13 · 0 159 Gun Money, Crown, Half Crowns (5), Aug. Sept. 1689, March, May, Aug. 1690; Shillings (7), Jan. Oct. 9r. Nov. Dec. 1689, March, June 1690; Sixpences (2), Jan. July 1689, *all fine* 15 Middleton

£ 428 : 5 : 0

END OF THE SALE.

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